

Violoncello e Basso.

J. Rietz Op. 16.

CONCERTO.

ADAGIO. Tutti.

ALLEGRO GRAZIOSO.

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Violoncello and Bass staves. The Violoncello staff has a 6/8 time signature and a key signature of two sharps (F# and C#). The Bass staff has a 6/8 time signature and a key signature of two sharps (F# and C#). The Violoncello staff has a *p* dynamic marking. The Bass staff has a *p* dynamic marking. The Violoncello staff has a *Solo.* marking. The Bass staff has a *Solo. Pizz.* marking. The Violoncello staff has an *Arco.* marking.

Violoncello and Bass staves. The Violoncello staff has a *Pizz.* marking. The Bass staff has a *Arco.* marking. The Violoncello staff has a *1* marking. The Bass staff has a *1* marking.

Cello. Bassi. The Violoncello staff has a *2* marking. The Bass staff has a *2* marking.

Violoncello and Bass staves. The Violoncello staff has a *3* marking. The Bass staff has a *3* marking. The Violoncello staff has a *fp* marking. The Bass staff has a *fp* marking.

Violoncello and Bass staves. The Violoncello staff has a *mf* marking. The Bass staff has a *p* marking.

Violoncello and Bass staves. The Violoncello staff has a *pp* marking. The Bass staff has a *pp* marking. The Violoncello staff has a *dim.* marking.

Violoncello and Bass staves. The Violoncello staff has a *pp* marking.

Violoncello and Bass staves. The Violoncello staff has a *1* marking. The Bass staff has a *Tutti.* marking. The Violoncello staff has a *1* marking. The Bass staff has a *sempre ff* marking.

Violoncello and Bass staves. The Violoncello staff has a *fz* marking. The Bass staff has a *fz* marking. The Violoncello staff has a *p* marking. The Bass staff has a *fz* marking. The Violoncello staff has a *Cello.* marking. The Bass staff has a *Solo.* marking.

— 2 —
Violoncello e Basso.

Bassi. *ritard.*

a Tempo. **1** **1** **Cello.**

Cello. **Bassi.** **Bassi.** *mf* **1**

1 **1**

Cello. **Bassi.**

Tutti. *ff sempre.* *f* *f*

tr

— 3 —
Violoncello e Basso.

p *p* *cres.*

fz *fp* *p* *diminu e rallent.*

ADAGIO. **ALLEGRO GRAZIOSO.** **1**
pp *Solo.* *p* *6/8* *8* *Pizz.* *Arco.* *Pizz.*

1 **1** **Arco.**

poco a

poco cres - - cen - - do. *fp*

2 4 *fp* *fp* *fp* *rall.*

— 4 —
Violoncello e Basso.

a Tempo.
pp

a Tempo.
pp

1 1 1 1

ff

ritard.
p

ADAGIO. **QUASI ALLEGRETTO.**

pp **Tutti. Pizz.**

Solo.
Solo.

Arco.

Cello.
Bassi.

L'Espresso
Op. 29, No. 4
Franz Schubert

Introduction

1. Main Melody

2. Cello and Basses

3. Tutti

4. Solo Cello

5. Final

— 6 —
Violoncello e Basso.

This musical score is for Violoncello and Bass, spanning measures 1 to 24. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is written on ten staves. The first two staves are for the Violoncello, and the remaining eight staves are for the Bass. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *ff* (fortissimo), *fp* (forzando piano), and *diminu.* (diminuendo). There are also articulation marks like accents and slurs. Rehearsal marks with numbers 1, 2, 3, 4, and 1 are placed above certain measures. The section concludes with a *Tutti.* marking and a final measure marked with a 1.

— 7 —
Violoncello e Basso.

Cello.
Bassi.

Solo. **p** **f** **pp** **1** **pp** **1**

p **1** **1**

2 **fz** **2** **pp** **3** **3**

pp **fz** **2** **Pizz.**

3 **3** **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **3** **3** **3** **3** **3** **3** **3** **3**

3 **3** **1** **1** **1** **1**

Arco. **ff** **p** **ff** **p** **2**

— 8 —
Violoncello e Basso.

Cello.
Bassi.
Solo.
fp
Solo.
Pizz.
Arco.
Cello.
Bassi.
4
Cello.
Bassi.
Cello.
Cres.
Bassi.
Cres.
pp
Cres.
Tutti.